中村春菊
Shungiku Nakamura
YOU ALWAYS PAY ATTENTION TO THIS WHEN IT COMES TO THE PERSON YOU LIKE.
WHERE ARE YOU?
WHAT ARE YOU DOING RIGHT NOW?
¥450
超ヒットシリーズ!!
世界一初恋
セカイイチハツコイ
敏腕編集長×新米編集者が贈るちょこっとリアルな出版業界ラブ!
小野寺律の場合
No.19
大好評発売中!!
ASUKA COMICS CL-DX
「世界一初恋~小野寺律の場合~」①~⑨巻
角川ルビー文庫 小説
「世界一初恋~小野寺律の場合~」①~④巻
「世界一初恋~榎本准史の場合~」①~⑤巻
9月1日発売!!
ASUKA COMICS CL-DX
「世界一初恋~小野寺律の場合9~」
「世界一初恋~小野寺律の場合9~」小冊子付き特装版
10月1日発売予定!!
角川ルビー文庫 小説
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小説×中村春菊

NO.19
世界一初恋
セカイイチハツコイ
小野寺律の場合
¥45

世界一初恋

SEKAIICHI HATSUKOI
ONODERA RITSU NO BAAI
NO. 19
NAKAMURA SHUNGIKU
RAWS: MISACHIPS
JINHWAN_93
TRANS: ITSDALETOS
CLEAN: MISACHIPS
BARAKAKODON
TYPE: ITSDALETOS

ITSDALETOS.TUMBLR.COM

NOTICE: AS SOME KNOW, SEKAIICHI HATSUKOI WAS RECENTLY LICENSED BY SUBLIME. I MERELY TOOK UP THE SERIES BECAUSE I WANTED PEOPLE TO STILL BE ABLE TO READ IT DURING THE TIME WE HAVE TO WAIT BEFORE THE OFFICIAL ENGLISH RELEASE.
I WILL STOP WHEN THE VOLUMES BECOME AVAILABLE FOR PURCHASE THIS FEBRUARY (2019) OR IF SUBLIME CONTACTS ME TO CEASE BEFORE THAT DATE. AT THAT POINT, PLEASE SUPPORT THE SERIES BY BUYING THE OFFICIAL ENGLISH VOLUMES!!

FIRST,
"LOVEY-DOVEY"
THEN,
NOT ENOUGH.
NOWHERE NEAR ENOUGH.

THEY'RE REUNITED AFTER 3 YEARS, RIGHT? AFTER PASSING BY EACH OTHER, IT BECOMES A MUTUAL LOVE,
SO MAKE IT MORE HEART THROBBING AND AFFECTIONATE, IDIOT.
WHY DON'T YOU GET IT?
HA.....
WHAT?
NOTHING.
THANK YOU VERY MUCH!
EVEN THOUGH YOU SAY THAT...
D- DID I NOT DO THAT?
LIKE I SAID, IT'S NOT ENOUGH.
REDO IT AND CORRECT IT QUICKLY.
YOU'VE COME THIS FAR, DON'T BE SO UNWILLING.

"LOVEY-DOVEY"
WHY
SO SPECIFIC?
THERE'S NO WAY I CAN ASK...
THIS IS TROUBLESOME. I CAN'T JUST TELL SENSEI THAT I DON'T UNDERSTAND.
CONFESS, HUG, AND THEN KISS?
THAT ALONE IS ENOUGH, RIGHT!?
WHAT EXACTLY IS SHOUJO MANGA...
I WANT TO BE SUPER LOVEY-DOVEY WITH YOU.

WHAT!? WHY AM I THINKING ABOUT TAKANO-SAN HERE!
AM I AN IDIOT!!
GO AWAY, MEMORIES!!
HEY.
ぼっ
WHAT ARE YOU DOING?
it's weird
WH-
WHAT IS IT!!
ヲヲヲヲヲヲ
HMMMMM
SO? WHAT ARE YOU WORRIED ABOUT?
I WON'T BREAK IT!
HM?
IF YOU BREAK THE WALL, YOU'LL HAVE TO REPAIR IT OUT OF YOUR OWN POCKET.
I'M JUST STRETCHING.

I WAS JUST THINKING ABOUT WAYS IN WHICH TO BEST SHOW AFFECTION.
LIAR.
I'M NOT LYING.
EHH?
NO- I'M NOT REALLY THAT WORRIED.
WH-
WHAT?
HA!?
OR IS IT FOR YOU?
IS THIS ABOUT THE STORYBOARD?

T-
WAI-TAKANO-SAN!?
WHAT...
第7会議室
WAI...
HUH?
AT FIRST, HOLD HANDS CUTELY.
WAI...
I'LL TEACH YOU.

ISN'T A KISS ON THE HEAD GOOD?
IT'S NOT!!
HEY
THEN A TIGHT HUG.
A KISS ON THE HAND IS ALSO GOOD.
WAI-
PLEASE STOP!!

WHAT ARE YOU DOING AT THE COMPANY!!
SEXUAL HARASS-MENT.
YOU KNOW AND YOU'RE STILL DOING IT!???
I'M HEAD-ING HOME!!
ONODERA.
THANKS FOR YOUR HARD WORK!!
"LOVEY-DOVEY"...
IT'S DIFFICULT.

デート
I'LL THINK ABOUT IT MYSELF!!
IS HE AN IDIOT? USING A JOKE AS AN EXCUSE WHEN HE JUST WANTS TO SEXUALLY HARASS ME.
ONODERA-KUN.
BOOKS

SAEKI-SAN,
IT'S BEEN AWHILE.
GOOD AFTERNOON. HEADING HOME AFTER WORK?
あっはー
YEAH.
YOU'VE WORKED HARD. ME TOO.
EH, WHAT! ONODERA-KUN, YOU READ THOSE KINDS OF MAGAZINES?
EHH!?
EH? WHAT? EVEN THOUGH YOU'RE AN EDITOR, YOU STILL ENJOY READING MAGAZINES!!??
Y- YOU'RE WRONG, THESE ARE REFERENCES FOR MY MANGA
I HAVE CORRECTIONS FOR THE LOVE PARTS IN MY STORYBOARD, BUT I DON'T QUITE UNDERSTAND.
IS THAT SO!! THEN THAT'S GOOD!
IF YOU HAVE SOME TIME, DO YOU WANT TO EAT?
EH? WHAT IS??
AFTER ALL, I'M A SHOUJO MANGA EDITOR TOO. HOW ABOUT ASKING ME?

SA... SAEKI-SAN, IT'S BETTER NOT TO DO THAT...
LIKE~~~~ I~~~~~~~~ SAID~~~~~
SO IT'S TRUE!? YOU'RE ACTUALLY AN EDITOR STILL HAPPY WITH THEIR LIFE!?
WHAT KIND OF LIFE CYCLE DO YOU NEED TO BE ABLE TO DO THAT, I REALLY DON'T UNDERSTAND??
when it becomes dark it doesnt even matter!!
LONG LIVE SWEAT PANTS!!
IT'S OKAY, RIGHT??
WHEN I WAS GETTING EMPLOYED, I HAD NICE CLOTHES AND MAKEUP AND A FIGHTING SPIRIT!
EVERY DAY, EVERY DAY, EVERY SINGLE DAY, I'M DOING MY ROUNDS.
THIS IS REGRETTABLY THE LONG COURSE...
AH... WOMEN HAVE IT HARD...
DO YOU EVEN NEED TO ADJUST YOUR MAKEUP IN THE FIRST PLACE!?

IT'S BECAUSE EVERYONE THERE IS HANDSHOM~~
AND THEY PAY ATTENSHION TO GIRLS
THAT'S RIGHT!! TAKANO-HYAN!! ASK THAT GUY.
EH?
BUT REALLY, WOULDN'T IT BE BETTER TO ASHK THE OTHERS AT EMERALD?
AH... I WONDER ABOUT THAT.
I dont know
THEY'RE ALWAYS JUST DOING THEIR JOB-...
EH? WHY?
NO, THERE'SSS THAT RUMOR ABOUT HIM PLAYING AROUND.
AH------...
SAEKI-SAN, ABOUT WHAT YOU JUST SAID,
WHERE DID YOU HEAR THAT RUMOR FROM?
EH? AAH

HAITANI-SAN.
SAEKI-SAN, HERE, CAN YOU WALK STEADILY?
I SSSAID I'M FINE~~
EH.....
I GOT IT, I GOT IT.
WAIT A LITTLE BIT. I'LL CATCH A TAXI...
IF I CATCH A TAXI, IT'S JUS A STRAIGHT LINE HOME~
WHEE~ ~~~~~

WHO IS IT?
YES?
WHERE ARE YOU?
I'M HEADING HOME NOW, HAVE YOU EATEN?
IF NOT, I'LL BUY FOOD FOR BOTH OF US.
EH? AH, TAKANO-SAN?
HA? WHY BOTH OF US?
IDIOT
I'M SPECIFICALLY IN CHARGE OF YOUR MEALS.
BUT I TOLD YOU, YOU DON'T HAVE TO DO IT.
HEY, HEY. ONODERA-KUN, WHAT ARE YOUUUUUU TALKING ABOUT? IT SHOUNDSSS FUN~~~~
WHO IS THAT?
EH?
IT'S SAEKI-SAN. SHE'S SOMEONE I WORKED WITH AT MY OLD COMPANY.
YOU MET HER BEFORE.
I DIDN'T
I CASUALLY RAN INTO HER AT THE BOOKSTORE, WE JUST ATE DINNER, NOTHING MORE.
YOU DID, IT WAS THAT TIME AT SAITOU-SENSEI'S AUTOGRAPH SIGNING!

TAKE CARE GOING HOME
Ah! I demand my salary to increase!!
Also make my job more interesting!!!
EATING WITH WOMEN ISN'T NEEDED.
WE TALKED ABOUT WORK.
ANYWAYS, I HAVE TO GET HER INTO A TAXI, I'M HANGING UP.
YES, YES, THANK YOU VERY MUCH.
HERE, SAEKI-SAN, STAND UP.
~~~I'M TIRED ~~~~~I'M SLEEPING
HEY! IT'S ONODERA-KUN.
GAH~~
SAEKI-SAN, COME ON~~
~~~

HAITANI-SAN.
AH.
OH, YOU'RE WITH SAEKI-CHAN TOO?
AHHHH, REALLY.
SHE GOT THIS DRUNK AGAIN?
WE FINISHED DINING TOGETHER AND WERE ABOUT TO HEAD OFF
YES, WE WERE EATING
WHAT ABOUT HAITANI-SAN?

ONODERA-KUN, FIND A TAXI.
AH, YES.
AH------ HAITANI-SAN---
YEAH, YEAH, IT'S HAITANI-KUN.
그냐 그냐
SAEKI-CHAN, COME ON, WAKE UP.
I DELIVERED THE MANUSCRIPT-
AH~~?
EH?
SAEKI-SAN!!
THAT'S RIGHT! ONODERA-KUN, YOU SHOULD HAVE HAITANI-SAN TEACH YOU ABOUT LOVE!!
SORRY, PLEASE SEND HER TO THIS ADDRESS.
OKAY, OKAY, GET IN, GET IN.
IT'S CAUSE HE LOOKSSS LIKE HE'S COMFORTABLE WITH HIS LIFE TOO~~ HE'LL DEFINITELY UNDERSTAND~

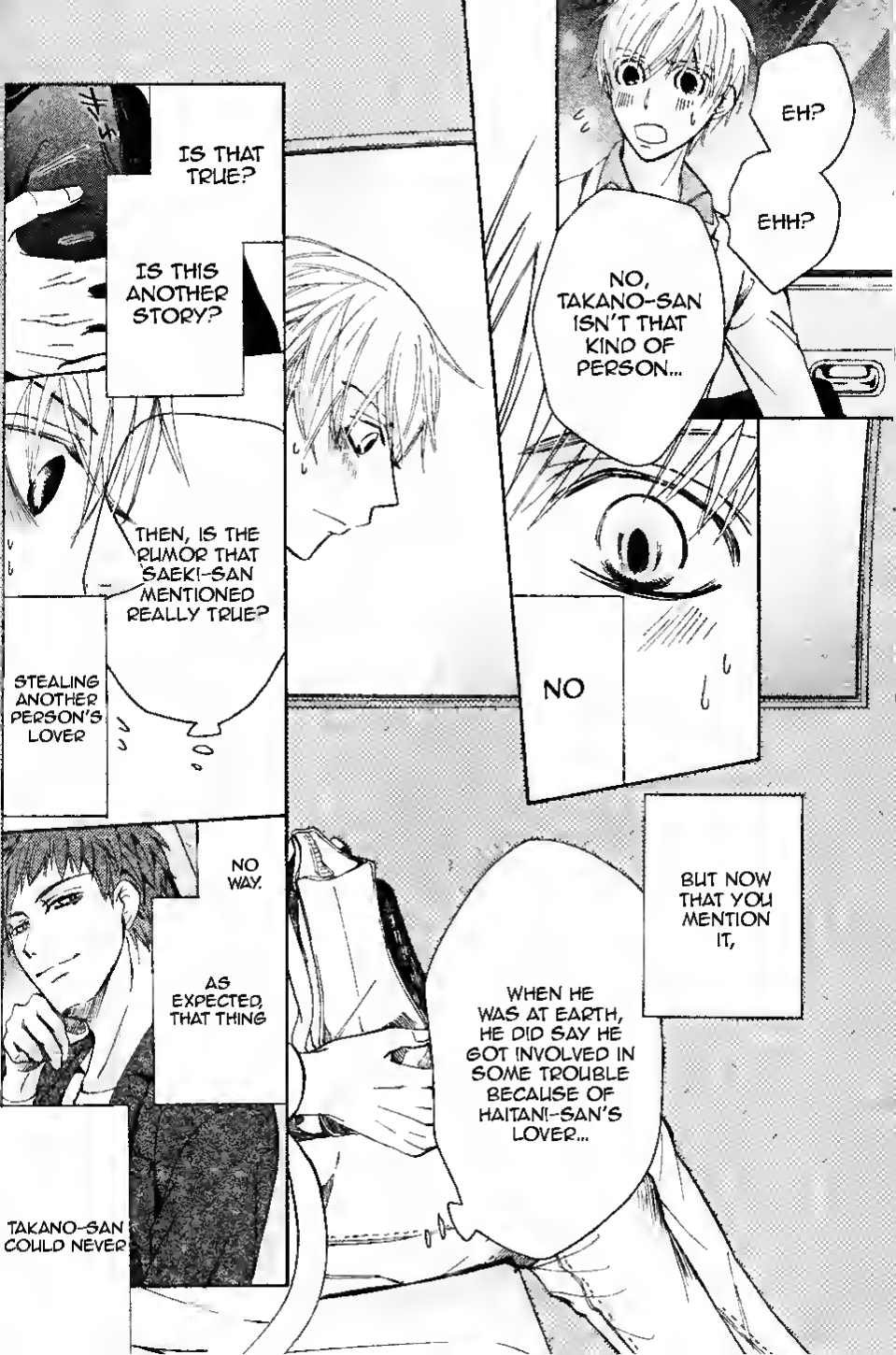
INCREDIBLE, YOU SEEM SO FAMILIAR WITH THIS.
BY THE WAY, THANK YOU FOR HELPING ME WITH SAEKI.
you were a big help
IT'S FINE.
IT'S HAPPENED A LOT, SO I JUST ALWAYS DO THE SAME.
is- is that so...
ARE YOU HEADING HOME?
AH, YES.
THEN, SHALL WE TAKE THE SAME TAXI?
EH? AH,
BUT,
DON'T HOLD BACK, WE'RE HEADING THE SAME WAY, RIGHT?

W- WELL, AS LONG AS TAKANO-SAN DOESN'T KNOW IT'LL BE FINE.
SO? YOU WANTED TO TALK TO ME ABOUT LOVE?
AND ITS NOT LIKE I HAVE TO BE CAREFUL AROUND HAITANI.
EHH?
SAEKI-CHAN MENTIONED IT EARLIER.
AH AHH,
IT'S NOTHING, IT'S A BIT EMBAR-RASSING.

HEH.
SO, WHEN I WENT TO GET REFERENCE MATERIALS, I RAN INTO SAEKI-SAN.
FROM MY STORYBOARD CORRECTION INSTRUCTIONS,
I HAVE TO MAKE THE MAIN CHARACTER'S LOVE BETTER.
BECAUSE SHE DOES SHOUJO MANGA, I THOUGHT I COULD ASK HER A LOT OF STUFF, BUT
WERE YOU ABLE TO?
..... NO. SHE ONLY TALKED ON AND ON MAINLY ABOUT WORK COMPLAINTS AND WOMEN STUFF.
she ended with a story about not long ago...
hahaha
SHE'S THE SAME AS EVER.
ISN'T ONODERA-KUN POPULAR?
EH?
BUT DON'T YOU PERSONALLY KNOW ABOUT THAT KIND OF STUFF, ONODERA-KUN?
THAT'S WHY I WAS TOLD BY SAEKI-SAN TO ASK OTHER EDITORS.
NO, IT'S TRUE.
YOU'RE KIDDING---
NO, I'M REALLY NOT.
??

LIKE TAKANO?
EH?
AH, YES.
AH BUT, SHE DID MENTION THAT WHILE DRUNK.
TAKANO CAN'T HELP YOU.
EH?
THAT GUY CAN DO HIS JOB, BUT CAN'T DO ANYTHING IN REGARDS TO LOVE.
TO SELL SHOUJO MANGA MAGAZINE ABOUT WOMEN'S DREAMS,
HE HAS NO EXPERIENCE TO REFER TO.
WHY DOES HAITANI-SAN...

I
HAD MY LOVER STOLEN FROM ME BY TAKANO.
YOU SEE,
HUH?


EH?
EHH?
NO, TAKANO-SAN ISN'T THAT KIND OF PERSON...
NO
BUT NOW THAT YOU MENTION IT,
WHEN HE WAS AT EARTH, HE DID SAY HE GOT INVOLVED IN SOME TROUBLE BECAUSE OF HAITANI-SAN'S LOVER...
NO WAY.
AS EXPECTED, THAT THING
TAKANO-SAN COULD NEVER
IS THAT TRUE?
IS THIS ANOTHER STORY?
THEN, IS THE RUMOR THAT SAEKI-SAN MENTIONED REALLY TRUE?
STEALING ANOTHER PERSON'S LOVER

HUH?
ONODERA-KUN, DO YOU LOVE TAKANO?

あはははは
YOU-
YOU'RE
WRONG!!
I'M NOT!
TAKANO-SAN
IS JUST MY
BOSS!?
IS THAT
SO?
IT IS!!
HAITANI-SAN,
STOP JOKING!!

AH, DRIVER,
PLEASE TURN
RIGHT AT THE
NEXT STREET.
THEN YOU CAN
STOP AT THE
APARTMENT!!
SORRY,
FOR HAVING
TO RIDE
TOGETHER
WITH ME,
BUT THANK
YOU VERY
MUCH.
IT'S
NO-
THING.
YOU
COULDN'T
TALK THAT
MUCH WITH
SAEKI-CHAN,
AFTER ALL.

AH, NO. IT WAS ENTIRELY MY FAULT.
THEN, I'VE BOTHERED YOU ENOUGH. I'LL TAKE MY LEAV-
ONODERA
WH- WHY ARE YOU HERE?
!!
WHY? I JUST GOT BACK HERE.
ANYWAYS,
TAKA...

WHY ARE YOU WITH HAITANI?
I MET HIM BY CHANCE WHEN PUTTING SAEKI-SAN INTO THE TAXI.
HE HELPED ME SEND HER BACK
ALSO, WE WERE GOING IN THE SAME WAY, HE LET ME RIDE WITH HIM.
THAT'S IT
...HEY, WA!-
TAKANO-SA...
AH, UMM
HAITANI-SAN, I'M SORRY.
THANK YOU VERY MUCH. HAVE A GOOD NIGHT.
OH---- YOU'VE WORKED HARD----

YOU TOO, TAKANO
ギロ
IT HURTS!
PLEASE LET GO!
WAI...

YES, YES.
IT'S LIKE THAT,
HUH?
120
STO-
UMM!
I'M GOING HOME!
WAI... TAKANO-SAN, PLEASE LET GO.
ガチャ
ガチャ
ガチャ

!
WHAT PART OF TELLING YOU NOT TO GO NEAR HAITANI DO YOU NOT UNDERSTAND?
LIKE I SAID, I MET HIM BY CHANCE. HE HELPED ME SEND OFF SAEKI-SAN.
FROM ME,
HA?
HE CAN STEAL ANYTHING ELSE AWAY!
WHAT ARE YOU SAYING?
BUT I WON'T LET HIM TAKE YOU AWAY!
IF THAT GUY HAPPENS TO HURT YOU, I WON'T FORGIVE HIM.

SO I'M BEGGING YOU, DON'T GO NEAR THAT GUY FOR ME.
... WH- WHAT IS THIS ABOUT?
UM... TAKANO-SAN, YOU'RE VERY CAUTIOUS ABOUT HAITANI-SAN, BUT
I'M A GUY AND A GROWN UP ADULT, I'M REALLY FINE...
.....
..... BY THE WAY,
...UM
...CAN I ASK YOU ONE THING?

WHAT?
...IF- IF IT'S NOT TRUE, I'M REALLY SORRY, BUT
.....IF NOT,
TAKANO-SAN...
STOLE... ...HAITANI'S LOVER.
IS- IS THIS TRUE?
DID HAITANI SAY THAT?
EH?
AH
YES...
NO, I GUESS THAT'S NOT SOMETHING YOU WOULD COME UP WITH.
I'M SORRY.
COME IN.
EH?
I'LL EXPLAIN.
.....

AH, YES.
WHEN I WAS AT EARTH, THE GUY HAITANI WAS DATING FELL IN LOVE WITH ME AND SOME DRAMA HAPPENED.
DO YOU REMEMBER I SAID THIS?
_____ BEFORE,
THERE'S MORE AFTER THAT.
EVEN THOUGH I REJECTED HIM, IT SEEMS THE GUY AND HAITANI BROKE UP IN THE END.
EH?
THE GIRL I WAS DATING AT THAT TIME TOLD ME "I FOUND SOMEONE ELSE I LIKE, LET'S BREAK UP".
BUT SOON AFTER THEY BROKE UP,

HE WAS DATING
A GIRL?
AFTER THAT, I HEARD FROM ANOTHER EDITOR
IT SEEMS HAITANI SEDUCED HER JUST TO STEAL HER FROM ME.
WELL, EVEN THOUGH I SAID WE WERE DATING, SHE CONFESSED TO ME AND I THINK IT ONLY LASTED FOR 3 DAYS.
I DIDN'T CARE EITHER WAY.
IT SEEMS IT WASN'T ENOUGH FOR HAITANI, SO HE STARTED INTERFERING WITH MY WORK.
AFTER THAT, IT'S JUST AS I SAID DURING THAT TIME.
AS EXPECTED, AT THAT TIME, I-
I TOLD HAITANI TO CUT IT OUT AND STOP INTERFERING WITH MY AUTHORS, BUT

HE SAID,
"WHAT'S WRONG WITH TAKING REVENGE AGAINST SOMEONE WHO TOOK SOMETHING PRECIOUS FROM ME?"
THAT'S WHY YOU DON'T LIKE...
SO
AFTER THAT,
LIKE I SAID, I COULDN'T DO MY JOB PROPERLY, SO I RESIGNED.
I SEE...
I'VE TOLD YOU THIS MUCH, SO
DO YOU UNDERSTAND THE REASON WHY I DIDN'T WANT YOU TO GET NEAR THAT GUY?

I UNDERSTAND, BUT...
SO, TAKANO-SAN HAD A GIRLFRIEND.
AND?
THAT'S WHAT'S BOTHERING YOU?
I- I WAS LISTENING!
YOU- DID YOU EVEN LISTEN TO MY STORY?
NO- NOT REALLY.
IT'S JUST
I DON'T CARE ABOUT IT.
UMM...
THAT'S

SHE ASKED ME OUT IN FRONT OF A LOT OF PEOPLE IN THE COMPANY WHILE CRYING.
I TOLD HER I JUST WANTED TO FOCUS ON MY JOB AND WOULDN'T BE ABLE TO TREAT HER RIGHT, BUT SHE SAID SHE WAS OKAY WITH THAT.
IT WAS TROUBLESOME, SO I JUST SAID OK TO GET HER TO SETTLE DOWN IN THAT SITUATION.
SHE TOLD ME "LET'S BREAK UP"
SOON AFTER THAT ANYWAYS.
I DIDN'T EVEN TOUCH A HAIR ON HER HEAD.
ARE YOU SATISFIED NOW?
NO, I TOLD YOU
I DON'T REALLY CARE...

DURING THAT TIME,
I WAS COMPLETELY ABSORBED IN MY WORK, I DIDN'T REALLY HAVE TIME FOR LOVE.
THAT'S WHY
I THOUGHT IT'D BE GOOD IF I TRIED TO START DATING SOMEONE.
BUT, ALSO
IT WAS IMPOSSIBLE.
BUT,
I WONDER WHY.

NO MATTER WHAT I DID, I WOULD REMEMBER YOU.
IT'S TRUE, I
WAS REALLY STUBBORN.

I REALLY COULDN'T FORGET YOU AT ALL.
IF I HAD FORGOTTEN ABOUT YOU, THINGS WOULD PROBABLY BE DIFFERENT
I WONDER.
WA!...
HEY,
YOU DIDN'T HAVE TO GET A GIRL DRUNK WHILE EATING IN THE FIRST PLACE.

NO, I MADE HER STOP PROPERLY.
WE WERE TALKING ABOUT SOMETHING IMPORTANT.
ABOUT WHAT?
.....
NO-THING
WAS IT STUFF ABOUT WORK?
HUH?
IT'S-
IT'S LIKE I SAID BEFORE!!
"WHAT TO DO SPECIFICALLY TO BE LOVEY-DOVEY"
I WAS ASKING ADVICE ABOUT IT...
WA-

WHY ARE YOU ASKING SOMEONE ELSE?
I TOLD YOU I'D TEACH YOU, DIDN'T I?
IDIOT.

WAI...
ちゅ
ちゅ
STO...
F-
WAI-
TAKANO-
SAN.
ふぅ
OPEN
YOUR
MOUTH.
FUAH
AH
ちゅ

ギリギリギッギッ
PL-PLEASE LET GO...
YOU WANT TO KNOW HOW TO BE LOVEY-DOVEY, RIGHT?
I DIDN'T SAY ANYTHING LIKE THAT!!
DON'T BE INVOLVED WITH HAITANI.
YES, YES, I UNDERSTAND!
ニヤ
IF YOU SPOT HIM, RUN AWAY.
ギュ
IT'S POSSIBLE THAT HE REALIZED YOU'RE MY WEAKNESS.
EH?

YOUR REPLY?
!
UWA-
I DON'T PLAN ON HAVING THAT GUY STEAL YOU.
WAI-STO...
I'LL CONSIDER THAT A YES.
I'LL TEACH YOU THROUGH PRACTICE NOW.

WA!...
PLEASE STOP.
DIDN'T I TELL YOU I DON'T LIKE THIS SEX FRIEND THING?
TAKANO-SAN!!
.....
I KNOW.
THEN, UNTIL YOU WANT IT, I'LL ONLY KISS YOU.
HA?

WHAT IS THIS...
T-
I'M HOLDING BACK, SO LET ME DO THIS MUCH.
ドキッ
.....
TAKA...

ちゅ
.....T
ちゅ
ちゅ
ちゅく
F-
ちゅ
.....
ぱ!
.....
NOT GOOD.
ちゅぱ
ちゅぱ
HA...
MY HEAD IS FUZZY.
ちゅ
ちゅぷ

!
WAI-
WHAT ARE YOU-
YOU SAID YOU WERE ONLY GOING TO KISS...

TAKANO-SA...
QUIET DOWN.
STO...
AH-
ST-
チュプ
UWA
U-
AH-
HA-
ちゅ
くちゅ

AH...
はぁ
THAT WAS QUICK.
------y-
はぁ
THAT WAS TOO MUCH...

AH----
I DON'T WANT TO GIVE YOU UP TO ANYONE ELSE.
WHAT SHOULD I DO?
IT CAN BE ONLY YOU.
REALLY.
LIKE THAT,
RITSU.
HE TOUCHES ME LIKE THAT

SO
GENTLE,
IF HE TOUCHES ME LIKE HE'S SO IN LOVE WITH ME,
I WILL
I WILL
.....

IN THE END, IT'S LIKE THIS!!
HOW DID THIS BECOME A DISCUSSION ABOUT LOVE!!
ザブザブ
ザブザブ
FURTHER-MORE, THIS GUY FELL ASLEEP!!
スー スー
TAKANO-SAN, PLEASE WAKE UP.
ユサユサ
YOU'LL CATCH A COLD.
PEOPLE SHOULD AT LEAST SLEEP IN A BED.
N.....
ムニャムニャ
.....
HE'S REALLY FAST ASLEEP.
IS IT FINE TO LEAVE HIM LIKE THIS...

はぁ
IT'S DIFFICULT.....
.....
"LOVEY-DOVEY"
.....
HUH...

丸川第3本社ビル
UM, I'M SORRY.
I WANTED TO ADD THE MAX AMOUNT, BUT HOW SHOULD I GO ABOUT ADDING MORE?
WAHA
IT'S HARD, RIGHT?
TH-THAT'S RIGHT.
ABOUT THE LOVE SCENE ON PAGES 29-32,
I THINK THERE'S NOT ENOUGH LOVE HERE, CAN WE ADD A LITTLE BIT MORE...
EH---...
UMM,
FOR EXAMPLE,
HOLDING HANDS.
I SEE.

THEN TRYING TO KISS HER HAND.
OR TO GO EVEN FURTHER, A KISS ON HER HEAD.
AND THEN LEAVING A KISS ON HER EYES...
WAIT A MINUTE, THIS IS.....
HEH------- JUST WHERE DID YOU HEAR THAT FROM?
!?
PLEASE DON'T EAVESDROP ON ME!!
I WASN'T EAVES-DROPPING, I JUST OVERHEARD IT.
STOP SPLITTING HAIRS!

WELL, IT LOOKS LIKE YOU'VE LEARNED ABOUT BEING LOVEY-DOVEY.
U-UM, ONODERA SAN?
HAA!?
please take care
hahaha no no then please take care of that
ah im sorry
yes thank you
I HATE YOU!!
ANNOYING, ANNOYING, ANNOYING!! I SHOULDN'T HAVE ASKED YOU FOR HELP!!!
THAT'S OKAY. A GOOD FIGHT DOESN'T BOTHER ME.
DAYS UNTIL ONODERA FALLS (COMPLETELY) IN LOVE: 80
おわり★ the end